

CONSERVING CANVAS

Skokloster Summer Institute

June 3 – June 15, 2019

Beneath the Surface - Understanding, Mechanisms, Deterioration and Conservation Practices in a Historic House

VENUE AND ORGANIZER

Skokloster Castle Museum, Håbo,
National Historical Museums, Stockholm, Sweden

The Swedish National Historical Museums is pleased to announce Skokloster Summer Institute, a workshop supported through the Getty Foundation's Conserving Canvas initiative.

The Getty Foundation grant will be used to organize 13-day collections-based seminar for conservators and curators to study canvas paintings at Skokloster Castle in Sweden. The *Skokloster Summer Institute* will be focusing on state-of-the-art issues and reflect on contemporary and historical practices related to the conservation of paintings on canvas. The maximum number of participants for the workshop will be sixteen – eight conservators and eight curators. The intensive course will promote the understanding of the structural behaviour of paintings on canvas, the deterioration of materials, and the impact of conservation interventions. The Skokloster Castle collection kept over centuries in an uncontrolled inner climate will give a unique opportunity to study, analyse and assess three 17th century paintings in situ as well as to study how the paintings relate to their collection and setting and to legacies of past change. The conservator's choices for treatment options need to be carefully considered often in collaboration with the curator and/or conservation scientist.

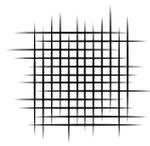


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Programme

The programme of Skokloster Summer Institute will be addressing communication and dissemination abilities with the related fields, art history and conservation science. Course lecturers and teachers, representing varying approaches and practices, will facilitate networking and discussions. Lectures and discussions are in English. The teachers at the course will all be experienced paintings conservators, museum curators, and conservation scientists from renowned museums and institutes in Europe. Their multifaceted experience will together with the knowledge and engagement of the course participants offer in-depth discussions on all issues related to the idea of the Conserving Canvas Initiative. Break-out sessions and a visit to a reference collection will be built in the seminar so that we can take issues related to collections preserved in historic interiors a level deeper for each professional group, if needed.

The following lecturers are to talk and teach during the Skokloster Summer Institute:

Cecil Krarup Andersen, Assistant Professor, university teacher, conservator KADK, Copenhagen

Carin Bergström, Assistant Professor, former Director of Skokloster Castle Museum

Dipl. Rest. Petra Demuth, Technical teacher, Cologne Institute of Conservation Sciences (CICS)

Hannah Flock, PhD student conservation, Cologne Institute of Conservation Sciences, (CICS)

Karolina Soppa, Professor, Head of Paintings and Sculptures Conservation and Restoration Specialization, Bern

Sarah Staniforth, Dr, CBE, President International Institute for Conservation of Historic and Artistic Works

Jørgen Wadum, Professor Em., Dr, Director of CATS, Centre for Art Technological Studies, Copenhagen.

Görel Cavalli-Björkman, Professor, former Director of Research, member of the Royal Swedish Academy of Sciences

Karin Wahlberg Liljeström, Senior lecturer, Uppsala University

Christopher Ridgway, Dr, Curator, Castle Howard, York

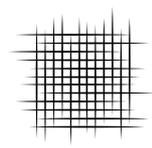


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Extensive bibliographies will be provided and forwarded to each participant two months in advance of the course. The bibliography will include recent and earlier articles on the mechanical behavior of canvas and inner climate, structural treatment of paintings on canvas, on ethical issues in conservation and exposure and topics such as collections management, conservation planning and risk management.

Selection will take place through an open call that will be issued in December 2018. The target audience for the workshop will be mid-career conservators and curators working in the museum environment or a historic house, although private conservators and curators working regularly with museum collections may also apply. All applicants are expected to be active in the field of structural repair of canvas paintings or entrusted with the care of paintings on canvas. Pairs of applicants working regularly with historic house collections will be given preference. Participants are expected to attend to the whole program. We aim for a global representation via a selection process through application. Further information can be found at:

<http://www.getty.edu/foundation/initiatives/current/conservingcanvas/index.html>

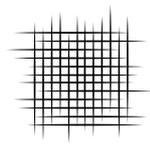


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